



UNSPEAKING ENGAGEMENTS

CURATED BY BRIAN CURTIN AND STEVE DUTTON

12 February – 19 March 2010

Opening event 11 February 2010 ~ 6.00 – 8.00pm

Lanchester Gallery
Open Monday – Friday 10-5pm
Graham Sutherland Building
Coventry School of Art & Design
Cox Street
Coventry CV1 5PH
www.coventry.ac.uk/csad

Tintin Cooper
Institute of Beasts
Adam James
Michael Lee
Tanya Madsen Mahon
Brigid McLeer
Ho Ming-Kuei
Be Takerng Pattanopas
Kamol Phaosavasdi
Nigel Power and Elias Wyber
Hester Reeve
Jonathan Shaw
Carl von Weiler

Lanchester Gallery Projects announces an international exhibition of visual art in collaboration with Chulalongkorn University in Bangkok. Including artists from Thailand, Ireland, Singapore, Taiwan and Britain – though many have transnational affiliations – *Unspeakable Engagements* was shown at the Art Center of Chulalongkorn University during 2009.

The artists in *Unspeakable Engagements* explore processes of physical and/or durational engagement as a means of constituting the artwork. Each address their own or the viewers' awareness of their body in relation to time and space. At issue are questions of how such awareness can be cultivated, felt, represented and ultimately proliferated through the work of art. *Unspeakable Engagements* showcases artworks as sites of shifting experiences, in differentiation from artworks that require detached observation and propose fixed or final interpretations.

This exhibition proposes a detailed understanding of major questions within international contemporary art practices - *who does what, how, when, and to whom* – and consequently links theoretical debates about the intersection of performance and performativity to more recent critical issues of relational or participatory art. Moreover, the international basis of *Unspeakable*

Engagements highlights different terms for understanding common methods and aims. Theories and sensibilities developed in one part of the world can be radically tested in another, provoking unexpected intensities and new formations.

Works to be included are drawing, video, interactive media, site-specific installation, performance and objects.

Note on the Curators

Dr. Brian Curtin is a freelance art writer and curator based in Bangkok, and is currently an adjunct lecturer on the PhD program in Design Arts at Silpakorn University.

Steve Dutton (RCA) is an artist and Professor in Creative Practice at Coventry University in the UK. His projects have been exhibited throughout the UK and internationally.

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